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From Ocean to Atelier: Maddalena Bearzi's Journey Through Science and Sustainable Style

by **ASAD AZEEM**— July 22, 2025 in **Lifestyle** Reading Time: 3 mins read**8**

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In a world of mass production and fast fashion, Maddalena Bearzi's handcrafted jewelry offers something refreshingly different: originality, intention, and a deep reverence for the natural world. Inspired by earth, ocean, and the untamed beauty of organic forms, her one-of-a-kind pieces are more than accessories—they're wearable art that reflects a life steeped in exploration, artistry, and purpose.

Born in Verona, Italy into a family of artists, Maddalena's creative journey was influenced early on by an appreciation for aesthetics and craft. But her path didn't stop there. A lifelong explorer of both the natural world and the human spirit, Maddalena went on to earn a Ph.D. in Biology and built a distinguished career as a marine biologist. She has studied wild dolphins, whales, and other marine mammals for over three decades and serves as President of the Ocean Conservation Society, a nonprofit dedicated to protecting marine life through science, education, and advocacy.



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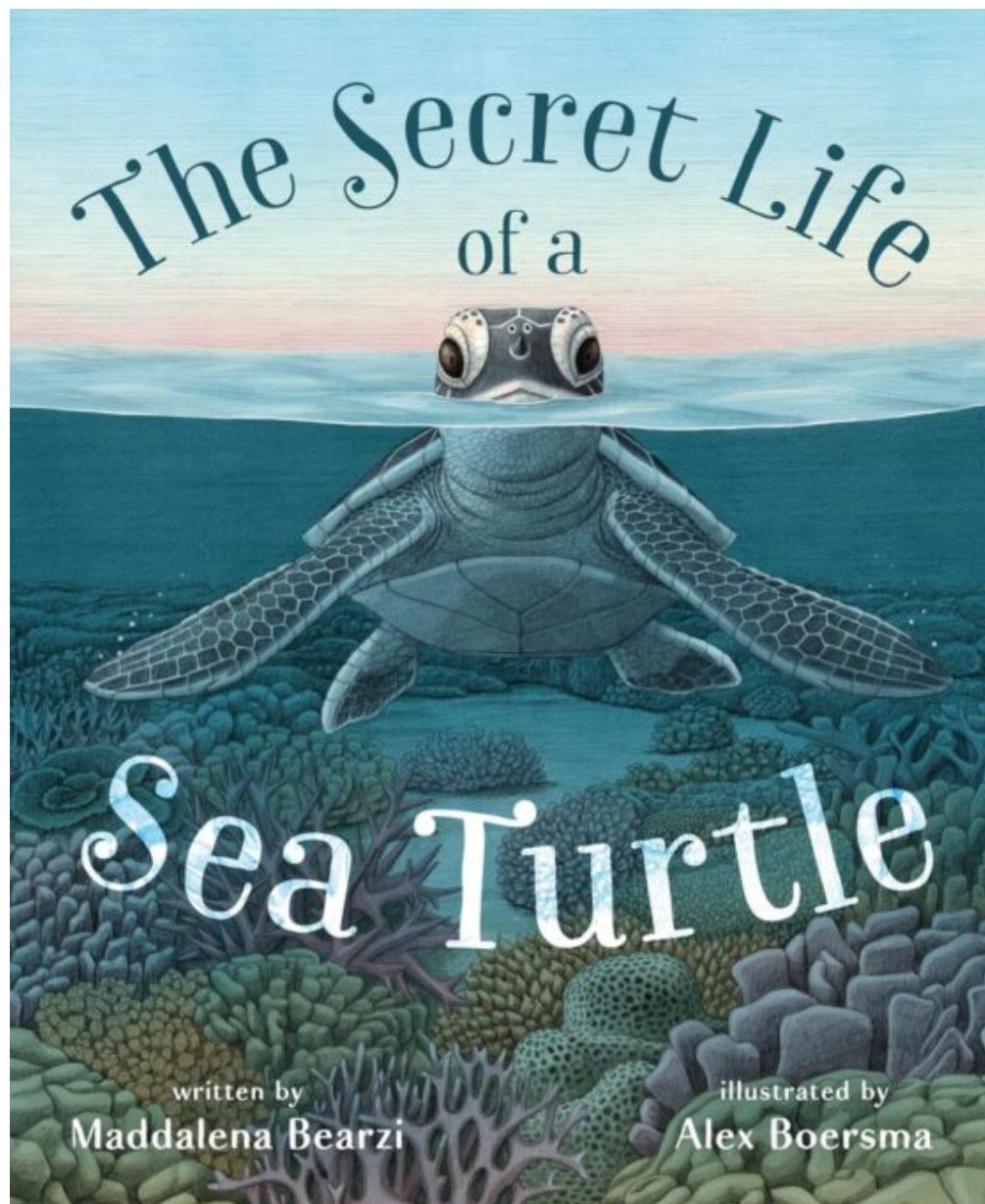


It's this rare blend of science and soul that gives Maddalena's jewelry its unique voice.

Her collections—each handmade in California and often named in Italian—reflect the elements she's spent her life studying. From the delicate, caterpillar-inspired **Bruchini** earrings to the pebble-like elegance of the **Sassolini** necklace, each piece tells a quiet story drawn from nature's textures and forms. Using materials like Japanese cotton, oxidized sterling silver, and reclaimed bronze, Maddalena employs innovative metalsmithing techniques to bring her vision to life—without ever compromising her commitment to sustainability.

What began as textile-based adornments has since evolved into striking organic metalwork, crafted primarily from reclaimed silver and gold. Her limited-edition collections—**Acqua**, **Aria**, **Pianeta**, and **Terra**—translate natural themes into tactile design, balancing raw earthiness with refined artistry.

Maddalena's jewelry has earned attention not only from conscious consumers and collectors, but also from the fashion world. Her pieces have been featured in major television productions, including the Max series *And Just Like That...*, where actress Cynthia Nixon wears her designs as Miranda Hobbes. Yet, despite her rising profile, Maddalena remains deeply rooted in her values: craftsmanship, sustainability, and a genuine connection to the environment.



When she's not at the jeweler's bench, Maddalena is writing. She's the author of several acclaimed books, including *Dolphin Confidential*, *Stranded: Finding Nature in Uncertain Times*, and her latest children's book ***The Secret Life of a Sea Turtle* (Roaring Brook / Macmillan)**. Her essays and environmental op-eds have been featured in *National Geographic* and other respected outlets.

Each Maddalena Bearzi piece is more than jewelry—it's a statement of conscious living, an invitation to slow down, and a celebration of nature in its most intimate form. No two creations are exactly alike, and that's the point. In a time where everything is designed to be duplicated, Maddalena Bearzi stands for individuality, craftsmanship, and honoring the planet we call home.

Discover the full collection at www.maddalenabearzi.com and explore a world where style truly meets sustainability.